

World Fringe endorse



## You produce the show and we produce the cover!

[www.encoreinsure.com](http://www.encoreinsure.com)

Insurance is never the first thing you think about when producing a show - however EVERY SHOW needs it, boring as it might be, without it you really do put yourself and others at massive risk the minute you set foot in a venue, or indeed start rehearsing in other spaces or locations.

Buying insurance for your show is now as easy as it has ever been thanks to a new online insurance facility developed by Worldwide leading Entertainment Insurance Broker Robertson Taylor W&P Longreach. The site [www.encoreinsure.com](http://www.encoreinsure.com) has been developed by individuals who have over 30 years' experience, expertise and a fundamental understanding of an industry which presents its own unique set of exposures and insurance issues.

[www.encoreinsure.com](http://www.encoreinsure.com) is a step by step, easy to follow, one stop solution to your production insurance requirements. With access available to your account 24/7, everything can be processed at a time convenient to you.

By using the site you will benefit from: -

- Full cover and documentation within minutes
- Competitive premiums – premiums start from as little as £100
- Comprehensive cover
- In the unlikely event of any queries, help is also available over the phone.

When accessing the site for the first time you will be able to set up an account, which will be password protected. After this you are set to obtain your quote and purchase your policy. The quote process will typically take less than a couple of minutes from start to finish.

Each producer and show has different risks and requirements and no two shows are the same – whether you require annual cover or short period for a static or touring show [www.encoreinsure.com](http://www.encoreinsure.com)

It's not a problem if your show involves hazardous activities (i.e. fight scenes, work at height) we can accommodate these activities as long as all information is provided. It is also extremely important that you comply with Health and Safety Regulations - risk assessments must be completed and documented. This will ensure that insurers have appropriate documentation to help deal with a claim

When buying insurance for your show there are many different areas of cover you should consider – all of these are available on [encoreinsure.com](http://www.encoreinsure.com) – however it isn't always necessary that you purchase all of the following:-

### **PUBLIC LIABILITY**

Protects your legal liability to any Third Party in respect of allegations of bodily injury or disease sustained by said Third Party or damage to their property occurring during the period of insurance as a result of your activities

Limits £1,000,000 / £2,000,000 & £5,000,000 are available.

### **EMPLOYERS LIABILITY**

Protects your legal liability in respect of allegations of bodily injury to your employees (including but not limited to freelancers, volunteers & unpaid performers) during the period of insurance as a result if The limit provided is £10,000,000 Employers Liability is a legal requirement in the United Kingdom

### **THEATRICAL PROPERTY**

Cover is provided for “All Risks” loss or damage to physical property whilst at the theatre, rehearsal rooms and in transit to/from – if choosing an annual cover you can also cover your office contents UK, Europe and Worldwide cover is available dependent upon your requirements

Covers money for which you may have on your premises, at a venue, rehearsal space or in transit  
Limits of £500, £1,000, £2,500 or £5,000 are available

### **BUSINESS INTERRUPTION**

Covers increased costs after a property damage loss at your business premises. These will generally include any reasonable additional or increased costs expended to maintain your business activities  
Limits of £10,000, £25,000 or £50,000 are available.

This covers reimbursement of costs and expenses incurred by you, should your production be necessarily cancelled, abandoned, postponed, interrupted or relocated  
Limits of £1,000, £2,000, £5,000 or £10,000 are available

You have spent weeks rehearsing for your sell out show – on the night before opening your set is damaged and unusable meaning you have to cancel or postpone the show.

If you do not have insurance in place not only do you financially have to replace the set but you may also have out of pocket expenses.

Our comprehensive insurance policy could cover you for both!

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**RT** ROBERTSON TAYLOR  
W&P LONGREACH  
ENTERTAINMENT INSURANCE WORLDWIDE

